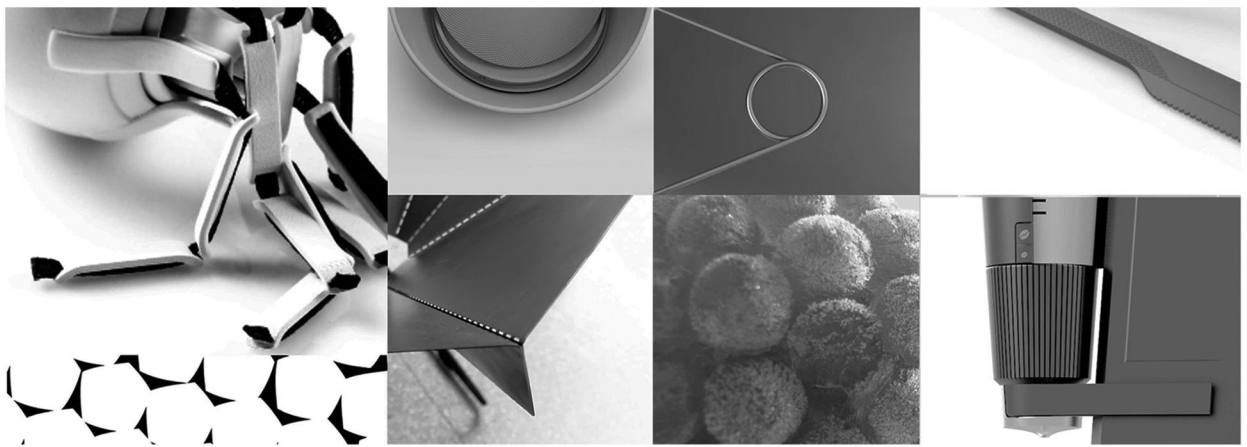
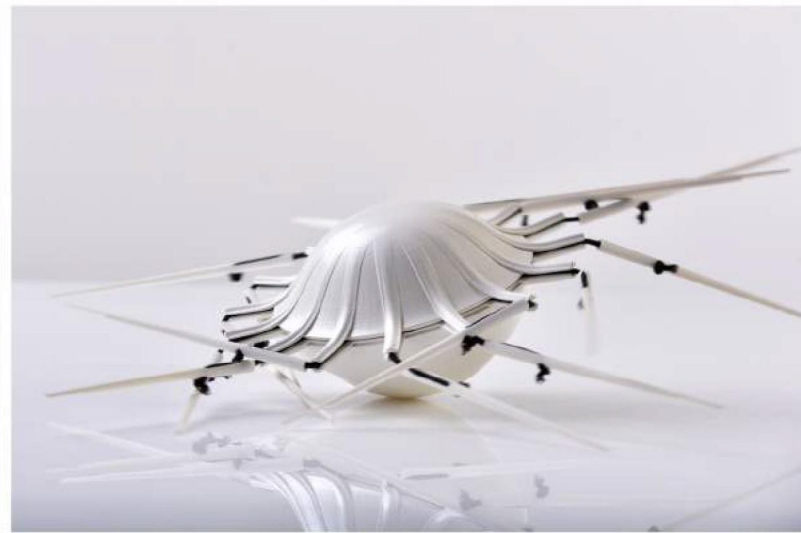
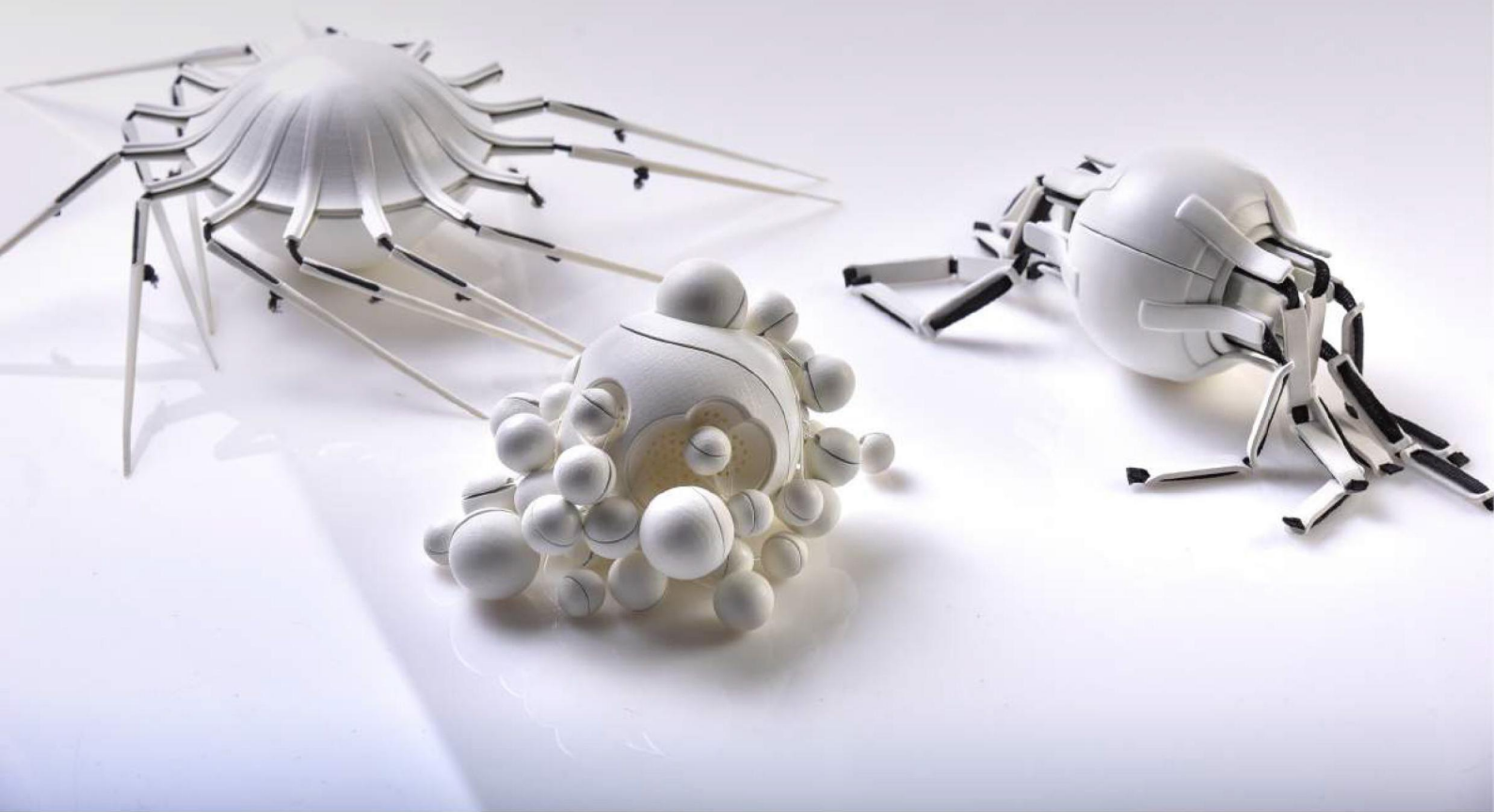


URIA GRAIVER

INDUSTRIAL DESIGN

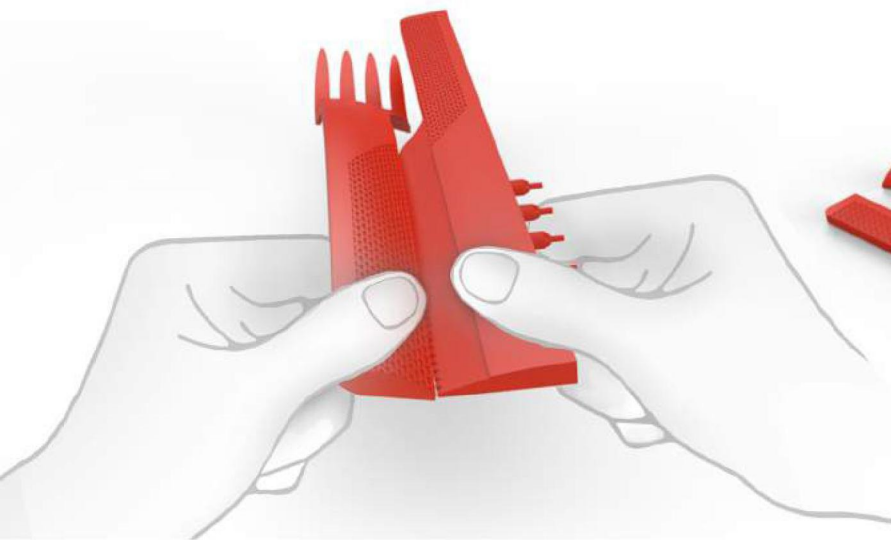
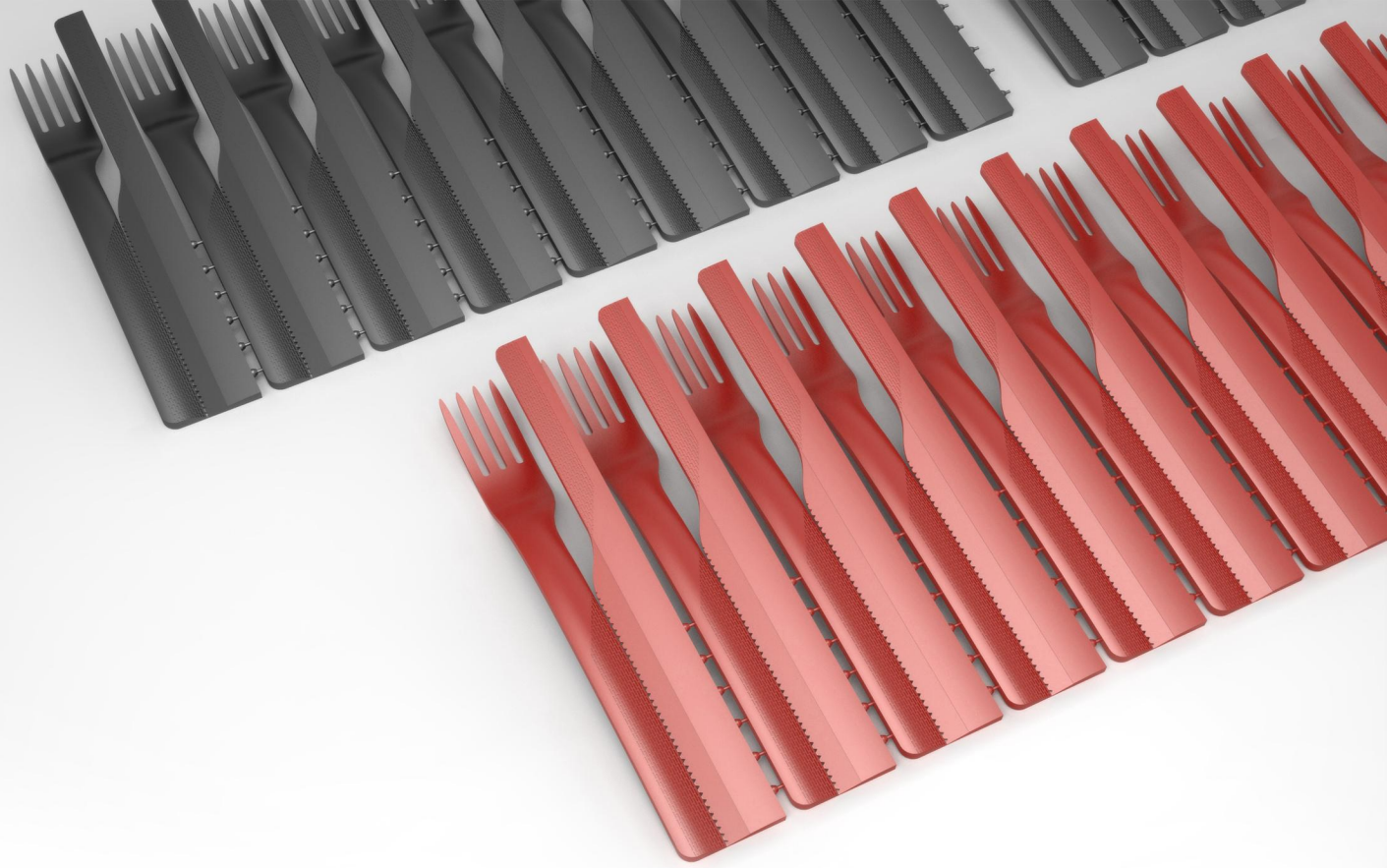


Shenkar College



A series of three still objects which role is to induce an emotional and recreational response to whomever around them; To evoke affection or recoiling due to their implicit humanness- in their shape and movement. Objects that live amongst us, come to life when one least expects it by fractions of movement and invite to .touch and feel them

CREATURES



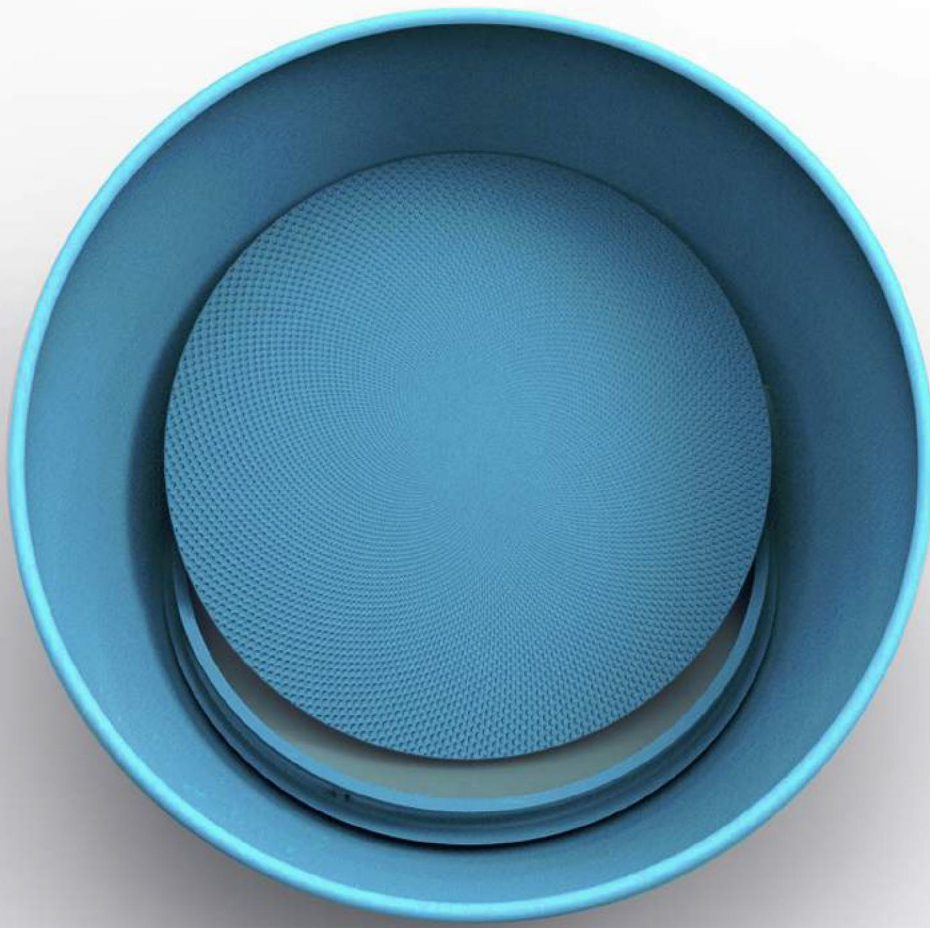
In this project I have searched for a combination between the fork and the knife. I've addressed them as a whole comprised of two individual parts. The product is a set of picnic disposable forks and knives that are breakable according to the number of participants. It was important to me to design an interesting composition of the product when attached to being individually separated by the user.

KNIVES & FORKS



An everyday act that is based on eyesight and is effortless for people who are able to see, turns to a tactile act that is based mainly on memory for blind people. Clothing labels contain important information that is unapproachable for the blind. The utensil I have designed translates this information to raised signs that survive washing machines, and through it I

TEXTILE PLIERS



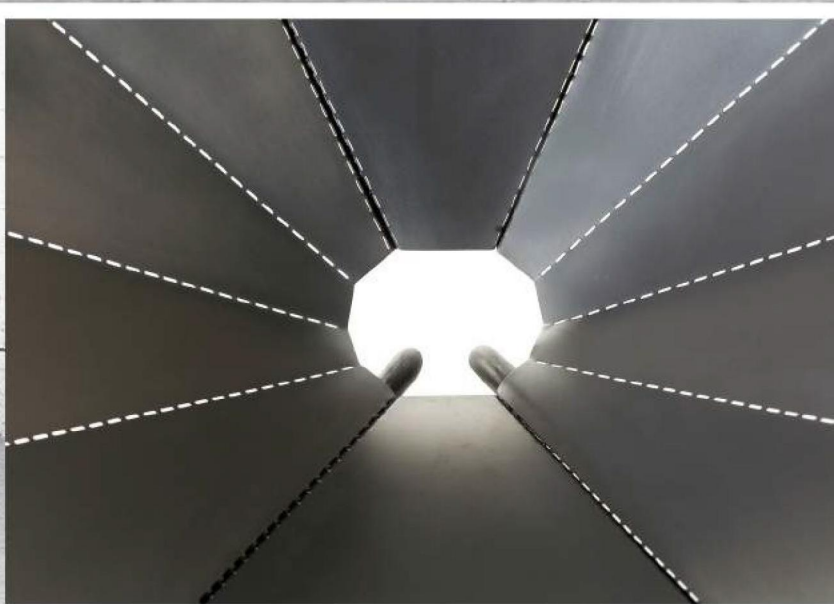
Out of observing people cook, strain and eat pasta I have designed a new shape for it. The shape relies on existing technologies in pasta manufacturing. The pasta is "paired" with the fork and together they serve as a utensil for sauce collecting. Inspired by this pasta, I have designed a strainer. Its shape implies its directionality. The water drains through a slot in the bottom

PASTA PROJECT



An eminent vertical composition derived of a cone. The main shape leads the eye with the pouring direction. I wanted to emphasize the ritual of coffee making by marking and raising the cup rest and give it a sense of honor and importance

ESPRESSO MACHINE



In this project I have used folding paper language that is translated to a sharp and clear metal folding. I wanted to create, through a minimum number of folds, a three dimensional structure that cradles the human body. The cold feeling of the metal has captured me and therefore it was important for me to preserve it instead of hiding it. The structure is connected to a bended metal pipe- a simple line that follows the shape created by the folds

METALLIC CHAIR



Morphology study on the shape of taste,
how to translate flavor through form,
texture, color and way of eating in 4
:popsicles
Lemon, pomegranate, prickly pear and
.watermelon

POPSICLES

:In collaboration with
.Nathan bern and Eyal Ben Yehuda



Paper in general and paper packages in particular have always fascinated me. The simplicity of the material, the technology, the sensation of the paper and its natural colors are the ones that have directed me through this project. It's about opening packages. The act of unveiling the content inside comes with great curiosity and therefore instinctive and unplanned. Through observing peels and the peeling of fruits and vegetables, I wanted to enhance the experience of the impulsive ripping by making it planned. The project presents a process of searching after configurations, colors, and ways of opening packages

PEELS

URIA GRAIVER

INDUSTRIAL DESIGN

PORTFOLIO